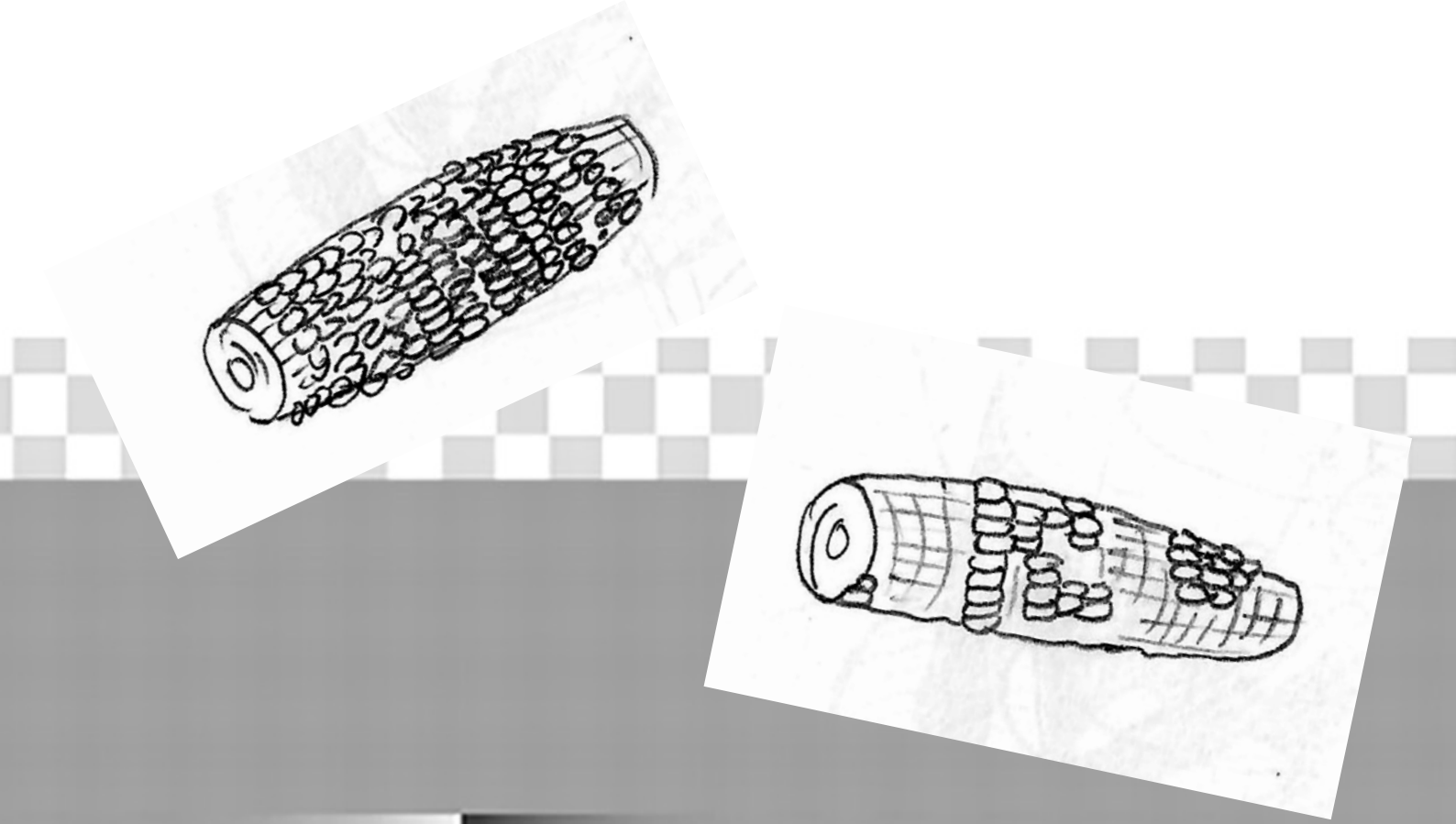


Individual kernels or rows are momentarily spotlit, “ejecting” like casino chips pushed across a table.



Displaced kernels form piles that are redistributed, adhering to other ears through a reverse process (cf. Buster Keaton’s *Haunted House*, 1921).



The storyboard follows a chaotic yet deliberate rhythm, governed by an internal logic.



Over time, some ears adopt “strategies” to accumulate or shed grains, creating reactions of uncertainty or panic.





LAURA PORTER (WITH SABRINA VIOLET), CORNSWEET, 2024 (detail)
Corn, tulle, ceramic.



LAURA PORTER, GENERAL SPOILS
2019
Photo print on plexiglas